

→ [Biographies](#)
cont'd



[Adele Chynoweth](#)

Director Adele Chynoweth is a theatre director, curator and researcher. Adele trained as a theatre director at the Flinders University Drama Centre and also has a PhD in contemporary Australian drama. Her directing credits include State Theatre SA, Vitalstatistix – National Women's Theatre, the 3rd International Women's Playwrights Conference and the Adelaide College of the Arts. Adele has also directed new work as part of The Street's *Hive* and *FirstSeen* programmes. Adele is a Visitor within the Centre for Heritage and Museum Studies at the ANU where, in 2012, she received a Vice-Chancellor's Award. Adele has curated exhibitions for the National Museum of Australia, the Bob Hawke Prime Ministerial Centre at the University of South Australia and as part of the official celebrations for the Centenary of Federation. Adele is also an international consultant for *Welfare Stories: from the Edge of Society*, a social history and justice project undertaken in Denmark.

[Emma Strapps](#)

Movement Director/Choreographer Emma Strapps has been an independent choreographer and performer for twenty years and shiatsu practitioner for fourteen years. Since 2002 Emma has focused on her movement practice integrating dance, shiatsu and Traditional Chinese Medicine theory. She has created a thread of unique solo performances and performance installations. Most recently, Emma was movement designer at The Street for *Constellations*.

She has performed, choreographed and taught in Australia and internationally, in Japan, Europe and the UK. Emma is a founding member of Movement Research Forum, Melbourne.

[Shoeb Ahmad](#)

Sound Designer Shoeb Ahmad has a rich and extensive background in Australian music over the last decade. A singer/composer and improviser, Shoeb performs both solo or as a member in a number of groups including *Agency*, *Spartak* and *Tangents*.

Combining both acoustic and electronic approaches to music-making, Shoeb has released a diverse range of original music – including the critically acclaimed *Watch/Illuminate* on English label *Mystery Plays Records* – while also collaborating with numerous directors and choreographers to provide sound design and soundtrack material for live theatre and dance works. In concert, Shoeb has performed throughout Australia, Japan, New Zealand, the UK and the SE Asian region.

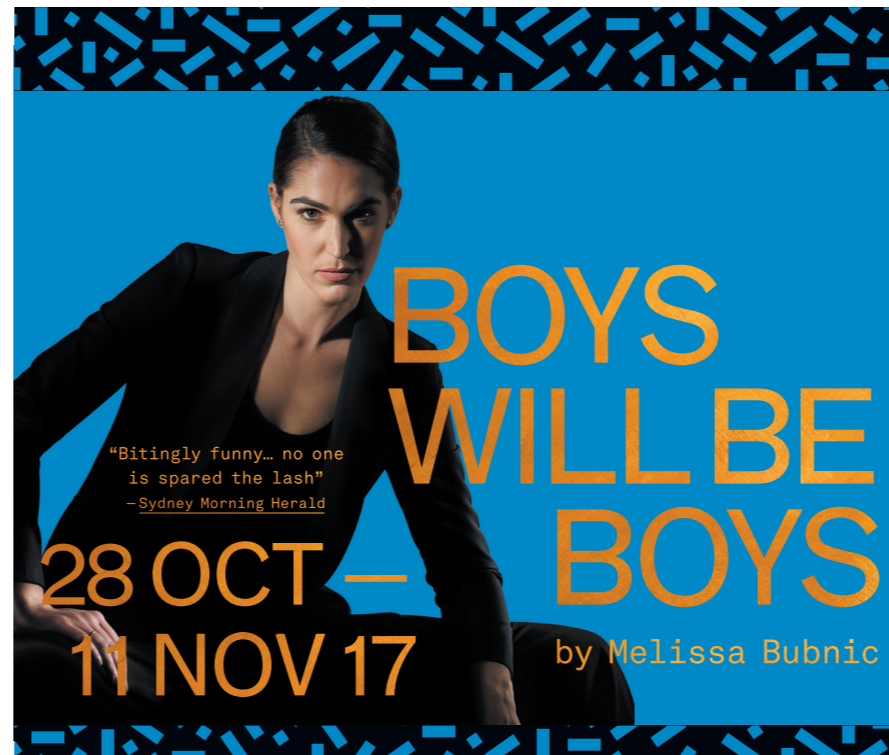
[Linda Buck](#)

Lighting Designer After graduating from Western Australian Academy of Performing Arts (Lighting), Linda worked between Perth and Canberra for companies such as Yirra Yaakin, Black Swan, Canberra Youth Theatre, Jigsaw Theatre Company, The Australian Choreographic Centre, Shortis and Simpson, Women on a Shoestring and the National Folk Festival.

After working at the Brisbane Convention and Exhibition Centre as Head of Lighting and Bunbury Regional Entertainment Centre as Technical Manager, Linda returned to Canberra and the role of Production and Operations Manager at The Street Theatre. Lighting designs for The Street include: *The Faithful Servant*, *Cold Light*, *7 Great Inventions*, and *The Iliad Out Loud*.

30—SEP → 14—OCT → 2017

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[Imogen Keen](#)

Designer Imogen is a freelance set and costume designer working in professional theatre production since graduating from the ANU School of Art in 1993. Imogen has enjoyed a long collaboration with The Street Theatre, designing numerous productions including: *Cold Light*, *Constellations*, *The Faithful Servant*, *The Chain Bridge*, *MP*, *Where I End & You Begin*, *The Give & Take*, *To Silence*, *Jacques Brel is Alive and Well and Living in Paris*, *Lawrie and Shirley*, *Albert Herring* and *Dido & Aeneas*. In 2009 and 2011 Imogen received Canberra Critics Circle Awards for Theatre Design and in 2011 received an MEAA Peer Acknowledgement Award.

[Angharad Lindley](#)

Stage Manager Angharad graduated with Distinction from the University of Wollongong in a Bachelor of Creative Arts (Performance). As Assistant Stage Manager her credits include *The Dapto Chaser* (Merrigong Theatre Company), *Snugglepot & Cuddlepie* (CDP Theatre Producers), *Hamlet & Hedda Gabler* (Belvoir). Her Stage Management credits include *Cold Light*, *Constellations* (The Street Theatre), *Lucy Black*, (subtlenance), *Rust and Bone*, *Fireface*, *Music*, *Minus One Sister* (Stories Like These), *Dirty Blonde* (Garnet Productions), *A Butcher of Distinction* (we do not unhappen), *Gaybies*, *Deathtrap*, *The Pride* (Darlinghurst Theatre Company), *RENT—The Musical* (Highway Run Productions) & *Resident Alien* (Left Bauer Productions - Sydney and Canberra).

[Government Acknowledgements](#)

This project would not have been possible without the support of the ACT government.

We thank our Street Supporters for their donation ensuring this work was commissioned and produced and opportunities created to allow talented people to bring excellence to the stage.

[Acknowledgements](#)

Sally Coleman, Andrew Galan, Sophie Lovell – ACT Writers Centre, Jacqui Malins, Mark O'Connor, Geoff Page, Brett Treneman, Staff of the Main Reading Room – National Library Australia.

The Street is Canberra's professional theatre company and leading creative producer dedicated to contemporary theatre and live performance.

[The Street Board](#)

Colin Neave AM, Alisa Taylor, Henry Kazar, Ann Bounds, Beverly Hart, Jamie Hladky.

Lifeline is a national charity providing all Australians experiencing a personal crisis with access to 24 hour support 13 11 14.

The Street is managed by The Stagemaster Inc, a not-for-profit community organisation. The Street is supported by the ACT government through artsACT and is an ACT Government arts facility.

THE
STREET

UNDER
SEDATION

Edited and directed by
Adele Chynoweth

30 SEP — 14 OCT 17

UNDER SEDATION



→ *Under Sedation* premieres at The Street Theatre, Canberra on Saturday 30th September 2017

“REMEMBER, SISTER, WE ARE UNDER SEDATION OF HABIT, OF HOPE, OF LUST”
—A.D. HOPE

Cast

A — Ruth Pieloor
B — Ben Drysdale

Creative Team

Director

Adele Chynoweth

Movement Director/Choreographer

Emma Strapps

Design

Imogen Keen

Lighting Design

Linda Buck

Sound Design

Shoeb Ahmad

Production Team

Stage Manager

Angharad Lindley

Technical Crew

Linda Buck

Evonne Johnston

Stephen Rose

Publicity

Su Hodge

In collaboration with

Brand + Design

Dams

Photography

HCreations

The Street acknowledge the traditional custodians of the land we are meeting on and acknowledge and respect their continuing culture and the contribution they make to the life of this city and this region. We would also like to acknowledge and welcome other Aboriginal and Torres Strait Islander people who may be attending our theatre.

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15 Childers St
Canberra City



→ Poems/Songs performed in this work

Artist

Steve Kilbey

A.D. Hope

Omar Musa

Subhash Jaireth

Vesna Cvjeticanin

Fred Smith

Mark O'Connor

Dorothy Auchterlonie (Green)

Bela Farkas

Geoff Page

Niloofar Fanaiyan

Sandra Renew

Cracked Actor

Michael Byrne

Sidewinder

(M.Craft/N.Craft)

Malcolm Collier

Sarah Rice

Mark O'Connor

Victoria McGrath

The Lighthouse Keepers

(Greg Appel)

John-Karl Stokes

the andi and george band

Anita Patel

Coda Conduct

(Coleman/Mallett)

Dorothy Auchterlonie (Green)

Aaron Kirby

Kevin Gilbert

Woden Valley Youth Choir

Melinda Smith

Melinda Smith

Burrows

(King/Field/Petöcz/Thompson/Lowe)

David Campbell

P.S. Cottier

Peking Duk

(Styles-Richard/Hyde/Ross/Henderson)

Lizz Murphy

Adrian Caesar

You Am I

(Kent/Hopkinson/Rogers)

Paul Hetherington

Monique Suna

Michael Dransfield

J.C. Inman

Fun Machine

(Endrey/Taylor)

Falling Joys

(Suzie Higgle)

30—SEP → 14—OCT → 2017

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Title of work

Chrystalline Rush

Under Sedation

My Generation

Four Encounters (excerpt)

Untitled (excerpt)

Dust Of Uruzgan

Pozières Cemetery (excerpt)

Waiting For The Post

Darwin (excerpt)

Two Letters (excerpt)

The Luggage was packed (excerpt)

twenty boats song

Third

Marijuana Days

Other Side Of Light

Our Eyes Met (excerpt)

Bodies

Exorcism

The Last Say

Springtime

AIDS Blanket

Kiss Me

Makan Angin

Matter More (excerpt)

Kaleidoscope (excerpt)

Wilderness

Tree

Sleep Little Holy Child

untitled

Dialogue

Heart Of Mine

The Broken Mask

The ineffable boredom of Polonius

The Way You Are (the unauthorised

Slow-Banger Remix by Shoeb Ahmad)

Six Hundred Dollars

Politician Retires

Purple Sneakers

Finding Loneliness

Are You Okay?

after a birthday

I Am A Birthday

Alchemy

Amen (Testament Remix)



→ From the Editor-Director

After I arrived in Canberra, I became impressed very quickly at the vast and rich array of verse composed here. I shared this observation with Caroline Stacey, The Street's Artistic Director/CEO and my idea to devise a poetry anthology of Canberra verse – a theatrical work embodied by professional actors as a complement to the conventional genre of poetry readings. In 2016, The Street funded me to create a performance text of poetry. I spent weeks in the National Library of Australia. It wasn't unusual for me to read 400 poems a day! I also attended poetry events and readings. The final script comprises diverse work both previously noted as well as unpublished and it elaborates on the motifs that I identified in A.D. Hope's poem *Under Sedation*.

Under Sedation: Canberra Verse Remixed is more than a celebration of the inspired work that local writers have brought to the nation. The production *Under Sedation* also marks a counterpoint to the fundamentals of a detached prototype of economic determinism applied, perhaps too often, when forming solutions to our most challenging predicaments. I do not know how to envisage a future, to mend a world that is broken, to confront the difficult elements within us, in the absence of a poetic imagination. Thank you for joining me, the *Under Sedation* creative team, and the penned voices of our local songwriters and poets, as we, together, if only for the duration of this performance, dream together.

Adele Chynoweth, 2017

→ Biographies

← Ben Drysdale

A Ben Drysdale completed a B.A in Theatre in 2004 including a 2-year Acting, Voice and Movement program at Simon Fraser University in Vancouver, Canada. Since returning to Australia he has acted in a number of professional theatre and film productions including *The Give and Take*, *The Pajama Girl*, (*The Street Theatre*), *Out of Our Minds* (Mental Health Foundation), feature film *The Competition* written and directed by Simon Weaving, short films *Lights* and *Trust*, various commercials, and as featured extra in television series *The Code* and *Secret City*. Local independent work includes Shvonder in Jim McGrath's *Heart of a Dog*, and R.P. McMurphy in *One Flew Over the Cuckoo's Nest* for the Acting Company. Ben has had a long career in music including the acclaimed Roots/Reggae/Pop band *Beth n Ben* and is a core member of Canberra's Rebus Theatre whose work includes raising awareness about the challenges people living with a disability face in the workplace.

Ruth Pieloor →

B Ruth trained in acting graduating with a B.A (Theatre Nepean). Previous productions at The Street Theatre include: *The Very Sad Fish Lady*, *Homefront*, improvised works with Improact: *Crescendo*, *Displaced*, *Imperson8*, *North Vs South*, multiple 'improvention' festival performances, and recently in *X-Voice Idol* for Canberra Unscripted with B&C Company. With Chrysalis Theatre, Ruth performed in *Bridesquad*, and her solo work *Proppets*. Puppetry productions include *Mighty Little Puppet Show*, (melbourne fringe 2016), *Baby Blues* (best actress 'short and sweet' sydney gala finals 2016, best actress 'short and sweet' canberra 2015). Ruth is a resident writer with The Street's Hive Program, and as an artsACT grant recipient is currently developing her new play *Under My Bed*. Ruth is a proud MEAA actors equity member and a clown doctor at Canberra Hospital for the Humour Foundation.